



SHUMKA's

Nutcracker

With guests from
Ukraine's Kyiv Ballet

December 14 & 15, 2019
Northern Alberta
Jubilee Auditorium

shumka.com



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MERRY CHRISTMAS
AND HAPPY NEW YEAR
FROM OUR FAMILY
TO YOURS



SHARING SHUMKA'S NUTCRACKER...

Welcome to the elegance and enchantment of Shumka's *Nutcracker*. The delightful story of young Clara, her dream prince, brave soldiers, and the meddling mice, is reimaged and proudly presented as a Ukrainian version of Tchaikovsky's famous work. This unique blend of the grace and lyricism of classical movement with the strength and power of Ukrainian dance brings a special sense of energy and excitement to this Christmas classic.

Joining us in dance are five renowned artists of the National Ballet of Ukraine (Kyiv Ballet), Londyn and Olivia from Mattierin Irish Dance (who are joining the cast of *Riverdance* in January!), 14 amazing community voices who have gathered to form the Clara's Dream Choir, and young dancers from the Shumka School. With over 95 cast and crew united in this artistic collaboration, true magic comes to life on stage.

Shumka's *Nutcracker* is a new Christmas tradition in Edmonton and we couldn't be happier. We sincerely thank our funders, sponsors, donors and volunteers for helping



make this a reality. And of course, we thank you, our audience, for making our *Nutcracker* part of your holiday plans.

May you and yours share a Christmas season full of love, hope, and peace. Enjoy Clara's magical journey with us today, and be sure to come back to the world of Shumka again and again. (We hope to see you at our 60th Anniversary celebrations as we head into 2020!)

Ukrainian Shumka Dancers



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master folk artists

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Ukrainian artists

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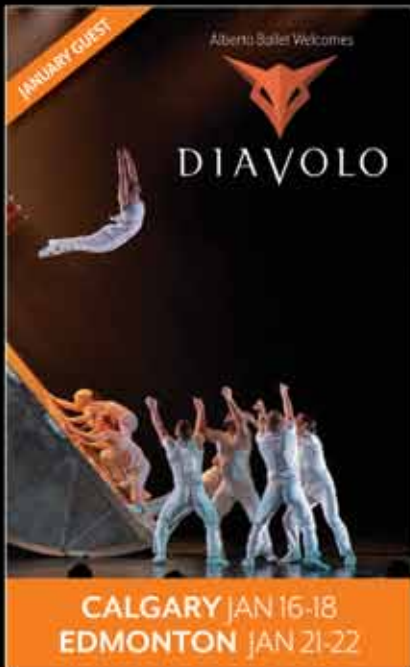
The Peking Acrobats

February 14 & 15, 2020
7:00 p.m. & 1:00 p.m.

www.festivalplace.ab.ca
Box Office: 780-449-3378



ALBERTA BALLET'S UPCOMING 2019/20 PERFORMANCES



ALBERTA BALLET Welcomes
DIABOLO

CALGARY JAN 16-18
EDMONTON JAN 21-22

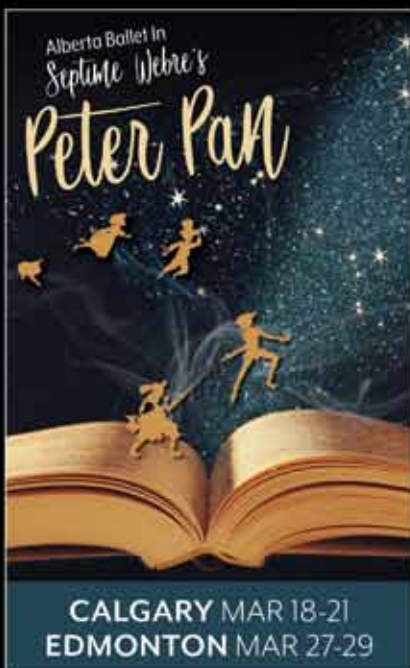
The poster features a dark background with a red devil's head logo at the top. Below it, a ballerina in a white tutu is shown in mid-air, and a group of dancers in white outfits are performing on a stage.



ALBERTA BALLET
UNLeashed

CALGARY FEB 12-15
EDMONTON FEB 21-22

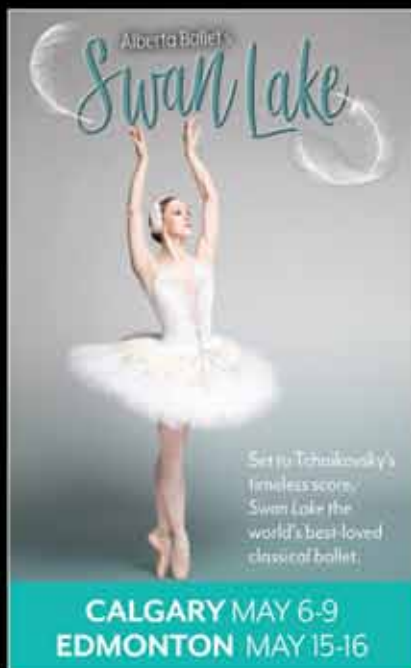
The poster has a vibrant pink and purple background. It depicts a male dancer in a yellow leotard being lifted by a female dancer in a dark leotard. The background is filled with abstract, glowing patterns.



Alberta Ballet in
Septime Weber's
Peter Pan

CALGARY MAR 18-21
EDMONTON MAR 27-29

The poster shows a dark, starry night sky with several golden figures flying through it. Below the sky, an open book is visible, suggesting the story of Peter Pan is being read.



Alberta Ballet's
Swan Lake

Set to Tchaikovsky's timeless score, Swan Lake the world's best-loved classical ballet.

CALGARY MAY 6-9
EDMONTON MAY 15-16

The poster features a ballerina in a white tutu standing with her arms raised. The background is a soft, light blue with a large, glowing moon and some faint, ethereal patterns.



TICKETS AT ALBERTABALLET.COM
Groups of 10 or more receive a 25% discount!
To book your group of friends, family and co-workers, call us at 1-800-646-8533 or email boxoffice@albertaballet.com



Clara (Kyiv Ballet)
Tetyana Lozova

SHUMKA'S NUTCRACKER CAST*

Principals & Soloists



Prince (Kyiv Ballet)
Yaroslav Tkachuk

Drosselmeier/Chinese

(Kyiv Ballet) – Denys Turchak

Fritz (Shumka) – Nicolas Pacholok

Mr. Stahlbaum/Spanish/Shepherd Dance (Kyiv Ballet) – Oleksandr Shapoval

Mrs. Stahlbaum/Shepherd Dance (Kyiv Ballet) – Anri Iwasaki

Columbina (Shumka) – Arlyssa McArthur

Marionette (Shumka) – Tesia Doblanko

Trepak (Shumka) – Mara Palahniuk, Ryan Beztilny, Murray Steele, Michael V. Sulyma

Arabian (Shumka) – Annikka Dobko

Irish (Mattierin Irish Dance) – Londyn and Olivia Nachtigal

Artists of Canada's Ukrainian Shumka Dancers

Jacob August
Courtney Basaraba
Deeyana Baydala
Jessica Bell
Ryan Beztilny**
Matthew Borys
Travis Boyde
Annalise Chwok
Annikka Dobko
Tesia Doblanko
Elyse Dzenick
Michael Eeles**
Alyssa Eugenio**
Natasha Grant
Joe Hoffman
Maksym Kadziela
Caitlin Kaminsky
Stefania Kostyuk
Katelyn Kuchta**
Larysa Kuchta
Brooklyn Lema
Kian Lester
Calynn Lirette
Taryna Marko
Arlyssa McArthur
Cierra McLean
Joshua Pacholok
Nicolas Pacholok
Mara Palahniuk
Nick Pawluk
Zachary Petriw
Daria Podilsky
Adam Samoilo

Alexander Samoilo
Andrew Samoilo
Johnnie Samyca
Nicole Schimpf
Alyssa Shukalek
Julianna Shukalek
Danica Skitsko
Jacob Skitsko
Murray Steele
Mitchell Stewart
Michael V. Sulyma
Leda Tarnawsky
Laurelle Unger
Ashlyn Walter
Vanessa Wynnyk
Zachary Wynnyk

Artists of Clara's Dream Choir

Tim Baydala
Natalka Beaudoin
Rick Doblanko
Orest Fialka
Gene Hirniak
Dorianne Martyniuk
Slavko Nohas
Natalia Onyschuk
Greg Pacholok
Michaela Pacholok
Susan Romaniuk
Irena Tarnawsky
Vlodko Tarnawsky
Myron Zwozdesky

Dancers of the Shumka School of Dance

Children

Ben Bortnick
Drew Bortnick
Veronika Danyleiko
Taylor Fedoriuk
Olivia Gregg
Olive Lukaszuk
Ella Montgomery
Tamara Nohas
Ellie Starko
Khloe Starko
Victoria Weiss
Kate Woychuk
Ainsley Yost

Mice

Hannah Blush
Asher Bortnick
Ella Sikora
Zoey Sweeney
Ryley Wozimirsky
Madeline Zakordonski

* All casting subject to change

** Shumka Artistic Committee



SYNOPSIS

ACT I

Our story takes place one magical Christmas Eve, as the Stahlbaum family busily finishes last minute preparations for a grand party. A tableau is presented and we see a puppet workshop, where Dr. Drosselmeier's nephew is hard at work. His mysterious Uncle makes an unexpected appearance. Happy to show off his wares, the nephew reveals a Vertep, a Ukrainian puppet theatre. Together the two entertain a group of children who are joyfully anticipating the Christmas Eve celebration about to take place. After bidding good night to the young ones, Dr. Drosselmeier indicates he is wishing a special gift for his Goddaughter Clara. Although his nephew offers suggestions, he is not content. Thinking for a moment, the young man reluctantly brings out his newest creation, a large Nutcracker doll. Dr. Drosselmeier, impressed, considers it but feels it is missing that 'special something.' His nephew, eager to please, gifts the Nutcracker a most magical element – his heart.

An enchanting city streetscape sees the guests begin to arrive, dressed in their holiday finery. With a flourish of his great black cape, the mysterious Dr. Drosselmeier appears, greeting Ukrainian carolers. His arrival to the Stahlbaum party is magical and he brings a doll as a gift, which performs a delightful dance with the children, while a Ukrainian marionette brings yet more joy to the young ones. However, it is the Nutcracker doll, Drosselmeier's gift to his Clara that wins her heart. Clara's brother Fritz teases her by snatching the Nutcracker away from his sister and accidentally breaks the doll's arm. She is devastated. Dr. Drosselmeier encourages them to gently cradle the broken Nutcracker doll before carefully placing it beneath the Christmas tree. Then he beckons the carolers and their Christmas star.

After the guests depart, Clara creeps back to the darkened parlour to check on her Nutcracker. The clock chimes, striking midnight. As Clara peers into the darkness, she realizes she is surrounded by an army of menacing mice. A cannon blast downs a battalion of mice while the Nutcracker, now come to life, leads toy soldiers into battle. The fight rages on until the Mouse King corners the Nutcracker in a duel. Clara comes to the Nutcracker's aid and defeats the Mouse King by pulling off his tail.

The spell broken, the Nutcracker transforms to a handsome Prince, and he declares his eternal gratitude to the young heroine. He whisks her away to his fantasy fairytale kingdom, far from the mice, the parlour and Clara's childhood home.

ACT II

Clara and the Prince journey to a magical fairytale kingdom. Upon their arrival at the palace, they are entertained by a beautiful celebration of *Carol of the Bells*.

Once inside, their welcome continues as dancers from faraway lands perform for the pair: elegant Spanish dancers, a merry Chinese trio, an energetic Trepak, a mysterious Arabian girl, spirited Irish dancers, a French courting couple, and a dazzling Hopak are presented in a most spectacular fashion. Soon, the Prince asks Clara to join him in a romantic and lyrical pas de deux.

Suddenly, Clara is back in her family's parlour, cradling her Nutcracker. She sighs, realizing her wonderful journey was but a fantasy. Or was it? Drosselmeier later visits with his young nephew, who bears a striking resemblance to Clara's beloved Prince...

CANADA'S UKRAINIAN SHUMKA DANCERS

Established in Edmonton in 1959, the Ukrainian Shumka Dancers is Canada's only professional Ukrainian dance company. Shumka presents dance-theatre touring productions, as well as intimate concert repertoire across the country and around the world. Seen by millions on international television broadcasts, the company has presented command performances for Queens, Prime Ministers, and Presidents, and have performed alongside the likes of Andrea Bocelli and Julie Andrews. Along with Alberta Ballet and Edmonton Opera, Shumka is honoured to be a resident company of the Northern Alberta Jubilee Auditorium.

Sixty years of performance history has shaped Shumka's signature music and dance style. While maintaining deep respect for their heritage, Shumka continually challenges conventional boundaries to define the experience of Ukrainian dance in the context of today's society.

Shumka's most recent works include *Kobzar* (2016), *Ancestors & Elders* (2018/2019) and *Mosquito's Wedding* (2019). The company will be bringing *Mosquito's Wedding* and two new pieces across the country with its *SHUMKA 60* production in 2020. This will be the company's 10th Cross Canada tour.



Part of Shumka's mandate is the creation of a centre of excellence in dance education to prepare the next generation of dancers in the art form. The Shumka School of Dance trains over 200 young dancers using North America's only syllabus for Ukrainian dance, in addition to contemporary movement and RAD ballet instruction. Studia Shumka is a bridging program between the Shumka School and Shumka that focuses on training and performing experience. Shumka also offers Ukrainian-dance and RAD-based fitness classes for seniors and adults.

Shumka is based in the Shumka Dance Centre nestled between the Ice District and Brewery District of downtown Edmonton. For more information, visit shumka.com



TETYANA LOZOVA



Tetyana Lozova joined the National Opera of Ukraine's ballet company in 2002 after graduating from the Kyiv Choreographic College. With outstanding technical ability, elegance, and emotion, Tetyana

rose to principal dancer in the National Ballet of Ukraine and has performed main roles in several premieres over the past decade.

Garnering praise from professional critics worldwide, Tetyana is one of the shining stars of Ukrainian contemporary ballet with an unsurpassed sensitivity, passion, and refinement as a performer. A true prima ballerina with impeccable acting talent, she has performed leading roles in *Forest Song*, *Swan Lake*, *Sleeping Beauty*, *Cinderella*, *Snow White and the Seven Dwarves*, to name a few.

In 2010 Tetyana was acknowledged as a Merited Artist of Ukraine and in 2017 she was awarded an honorary diploma from the Cabinet of Ministers of Ukraine. 2019 marks Tetyana's 5th year performing Clara in Shumka's *Nutcracker*.

YAROSLAV TKACHUK



Yaroslav Tkachuk was born in Zaporizhia, Ukraine in 1992. He began attending the Kyiv Municipal Ukrainian Academy of Dance in 2007 and immediately joined the world-renowned National Opera of

Ukraine upon graduation four years later.

As a member of the National Opera, Yaroslav has portrayed a variety of physically demanding roles in numerous productions around the world. From the gladiator Spartacus to Prince Charming in *Cinderella*, he effortlessly blends Ukrainian folk dance with classical performance and unquestionably stands amongst the world's top dancers.

In 2013 Yaroslav was nominated for the top prize in the international competition of "Thought – Flow," and in 2016 he secured first place while competing on the world stage at the Tallinn International Ballet Competition in Estonia.

This is Yaroslav's 5th year performing the role the Prince in Shumka's *Nutcracker*.



MATTIERIN IRISH DANCE - LONDYN & OLIVIA NACHTIGAL

The Mattierin School of Irish Dance has been established in Edmonton since 1993 and recently celebrated its 25th Anniversary. The school, under the direction of the Bell family, has earned incredible competitive success in both teams and solos at local and international competitions becoming Edmonton's – and one of Western Canada's – most successful Irish dance schools.



The Mattierin dancers performing in Shumka's *Nutcracker* are sisters Londyn and Olivia Nachtigal. Dancing from a young age, the Nachtigals have achieved multiple North American National, All-Ireland, Great Britain, NAFC and Western Canadian Oireachtas titles. Londyn was recently crowned the 2019 World Champion - the first ever Edmontonian, and only second Western Canadian to do so. In January 2020, Londyn and Olivia will be off to *Riverdance* to dance in their 25th Anniversary North American tour.

In Shumka's *Nutcracker*, Londyn and Olivia will perform a piece choreographed by Rebecca Bell T.C.R.G. to the jigs and reels of "The Bell Sisters Set" arranged by Juno award winner, Jeremiah McDade.

CLARA'S DREAM CHOIR

The Clara's Dream Choir, under the direction of Susan Romaniuk (Zinchuk), has been specially assembled for Shumka's *Nutcracker*. The ensemble is made up of singers from local choirs including the Ukrainian Dnipro Ensemble, Ukrainian Male Chorus of Edmonton, Axios, Kappella Kyrie and Viter Ukrainian Folk Choir. The Clara's Dream Choir also includes numerous Shumka dancer alumni whom we are excited to welcome back to the stage with Shumka.



Soaring to 60



Your heart skips a beat in awe. You laugh, then later wipe away a tear. You marvel at the athleticism, beauty, colour, and incredible mastery of movement. The vigour, sheer numbers, and soaring music... You are experiencing Shumka at its best: sharing stories of human experiences through Canadian-Ukrainian dance.

With community support, Shumka has evolved considerably from humble beginnings. Today, Shumka is Canada's only professional Ukrainian dance company with a Dance Centre of excellence.

At 60, Shumka has much to celebrate. A Canadian Tour and many activities are being planned to bring Shumka's joy of dance to thousands of people of all ages. Your generosity is vital and gratefully appreciated to ensure Shumka soars on stages and in communities across Canada.



Your belief in Shumka continues to inspire us and we look forward to celebrating the year ahead. You can ensure Shumka is Soaring to 60 by making a tax-deductible donation today at shumka.com

CREATIVE TEAM



Creative Producer

Michael H. Sulyma,
Sulyma Productions Inc.
sulyma.com

As an independent arts and entertainment producer, Michael Sulyma has combined

his arts background with his degree in business. Michael has produced numerous projects for Stage West, television and London's West End as well as over 30 years of international tours of the Kyiv Ballet of the National Opera of Ukraine, China's longest running theatrical production *Chun Yi*, *The Legend of Kung Fu* and Canada's Ukrainian Shumka Dancers. Sulyma Productions Inc. (SPI) has also toured *SHUMKA at 50 to 35* cities for 50 performances across Canada and China. Recently SPI – through one of its companies, Middle Kingdom Entertainment (MKE) – was instrumental in placing the spectacular productions of *Cavalia* and *Odysseo* in Mainland China. MKE is currently working on numerous international cultural/entertainment tours in both China and North America. (middlekingdomentertainment.com)

Excerpts of SPI's *THE NUTCRACKER*, a ballet fantasy were produced for *A Royal Christmas* starring Julie Andrews, Christopher Plummer, Andrea Bocelli, The Royal Philharmonic Orchestra and principal dancers from Royal Ballet Covent Garden, Bolshoi Ballet and Royal Winnipeg Ballet together with dancers from both Canada's Ukrainian Shumka Dancers and the National Ballet of Ukraine.

SPI's award-winning television documentary, *Shumka - Return of the Whirlwind* captured Shumka's monumental 1990 tour to Ukraine and Moscow. Michael subsequently produced Shumka's *Katrusia*, *Cycles of the Sun*, and *Night of Perun* for CBC Television. SPI's films have been seen in over 37 countries.

SPI's current Canada-Ukraine collaboration is Shumka's *Nutcracker* based on the beloved Hoffman tale. "This unique and groundbreaking production brings an entirely new concept to the world of Ukrainian dance, as well as dance in general. This is the first time *The Nutcracker* story has been created in the Ukrainian folk ballet style."



Artistic Director & Choreographer

Viktor Lytvynov,
National Artist of
Ukraine

A soloist with the Kyiv Ballet of the National Opera of

Ukraine in the 1960s, Viktor Lytvynov is the former Artistic Director and current Resident Choreographer of both the Kyiv Ballet of the National Opera of Ukraine and the Municipal Opera and Ballet Theatre of Kyiv.

Viktor's work with Canada's Ukrainian Shumka Dancers has been hailed by audiences and critics alike. He propelled Shumka to a new dance level with his 1995 work *Absolutely Shumka* and *Shumka's Cinderella* in 2000. Viktor was the Artistic Director/Choreographer of Sulyma Productions Inc.'s *THE NUTCRACKER*, a ballet fantasy featuring the Kyiv Ballet and Shumka (1997-2004). Excerpts of this *Nutcracker* were performed in the touring spectacular *A Royal Christmas*, starring Julie Andrews, Christopher Plummer and Andrea Bocelli. Viktor's *Pathways to Hopak* premiered at the Canada Dance Festival at Ottawa's National Arts Centre in 2004 and was showcased in the touring production *SHUMKA at 50*.

Viktor's newest full-length ballets include *Pinocchio*, *Dr. Doolittle* and *Caprice – The Life of Paganini*, and Kyiv's recent sensation *For Two Rabbits* commissioned by The National Opera of Ukraine. He was also the choreographic lead on Shumka's *Kobzar* which premiered in 2016.



Artistic Consultant & Choreographer

*John Pichlyk,
Canada's Ukrainian
Shumka Dancers*

John Pichlyk joined Shumka as a dancer in 1976 and following

periods of study in New York and Ukraine with the famed Virsky Dance Academy, returned to Canada to become Shumka's third Artistic Director from 1982 to 1996. After his retirement from Shumka, his involvement continued as an artistic consultant, choreographer, mentor and advisor.

A man with a vision and an intrinsic understanding of dance, John became the captain at the helm of one of the largest and most diverse dance companies ever to tour across Canada and abroad. Under his guidance, the company made a historic tour to Ukraine and pushed the boundaries of Ukrainian dance by creating a unique hybrid of folk dance, ballet, character and contemporary movement.

A strong believer in the universality of the human spirit, John endeavours to create dance that transcends all boundaries and ultimately touches the soul. Respectful of the time-honoured traditions of Ukrainian folklore and customs, he believes that Ukrainian dance must also evolve, reflecting the sensitivities of the performers and their audience.

John is revered in the Ukrainian dance community, both in Canada and Ukraine, as a true visionary in the art form. His latest collaborative work – *Kobzar* – focuses on the words of Taras Shevchenko and explores the themes of destiny, soul, courage and hope. This powerful and moving production follows the Ukrainian people in their struggles throughout history... and today.

John was also involved in Shumka's most recent production, *Mosquito's Wedding*, as story consultant.



Set and Costume Designer

*Maria Levitska,
National Artist of Ukraine*

A fourth generation Kyiv artist, Maria Levitska studied at the Art Institute

in Kyiv and has designed more than 200 operas, ballets and dramatic works. Her first ballet production was Lysenko's 1983 work *The Magic Dream* at the National Opera of Ukraine, and culminated in her appointment as Director of Stage Design in 1989. Maria is and remains, the first woman to hold this prestigious position.

In addition to her theatrical work, Maria has and continues to design sets and costumes for numerous historical films created and produced at the Dovzhenko Film Studios. Also an accomplished artist, her art has appeared in numerous international exhibitions.

In 2003, Maria received Ukraine's Honourary Lifetime Achievement Award for her work. Maria's set and costume designs for *Shumka's Cinderella*, *Pathways to Hopak*, *SHUMKA at 50* and *Kobzar* have provided an entirely new visual world, and benchmark, for theatrical Ukrainian dance.





Musical Director

*Yuri Shevchenko,
National Artist of Ukraine*

Yuri Shevchenko is acknowledged as one of the finest composers in the Ukrainian classical and theatrical music scene. He creates works

for musicals, dramatic theatre and television productions, as well as orchestral works for ballet, folk dance and choral ensembles.

Yuri's 20 years of composing music for Shumka has resulted in a profound artistic relationship. The marvel of his score for 1995's *Absolutely Shumka* was followed by the full-length composition for *Shumka's Cinderella*, which toured Canada, China and Ukraine from 2000 to 2007. Yuri's composition of *Shumka's* ground-breaking *Pathways to Hopak* was a prestigious commission by the 2004 Canada Dance Festival in Ottawa. His progressive and captivating *50th Anniversary Hopak* enjoyed its world premiere in *SHUMKA at 50: An Anniversary Concert* in 2009.

One of Yuri's gifts to Shumka is a grand symphonic version of *Carol of the Bells* (the Ukrainian Christmas carol *Shchedryk*) for inclusion in *Shumka's Nutcracker*.

Yuri created the dramatic musical score for Kyiv Ballet's 2017 sensation *For Two Rabbits* commissioned by the National Opera of Ukraine. His most recent full work for Shumka was his epic score for *Kobzar* which premiered in 2016.



Senior Creative Director (Shumka)

Les Sereda

Les began his dance career at the age of 12 and joined Shumka four years later. Throughout his ten years in the

company, he had the privilege of working with such artists as John Pichlyk, Viktor Lytvynov, Brian Webb and Yuri Shevchenko. He toured Canada and the United States in *Shumka's* productions of *Absolutely Shumka* and *Shumka's Cinderella* and was honoured to be one of the performers in Sulyma Productions' *THE NUTCRACKER*, a ballet fantasy for three consecutive years. During *Shumka's* 50th Anniversary celebrations, he received a Membership with Distinction award from Shumka for his ongoing dedication to the company.

In 1993 Les trained at the Ukrainian Academy of Dance in Lviv, Ukraine, focusing on both ballet and character training along with regional choreography and music. This immersive experience was a guiding force, influencing his future artistic journey and ongoing commitment to the art form. Serving as the Artistic Director of Viter Ukrainian Dancers from 2004 to 2010, his direction forged new ground for the company guiding the creation of the song and dance style that is a hallmark of the ensemble today.

In 2018, Les directed *Shumka's* newest work, *Mosquito's Wedding: All You Need is Love*. An enchanting Disney-esque production with a relevant universal message for today, it successfully speaks to audiences of all ages and backgrounds.

Les is also owner, director and producer of Blue Toque Productions, an Edmonton based media company specializing in telling stories through film. Les recently completed a behind-the-scenes documentary on the journey to *Shumka's Ancestors & Elders* plus a film of the full production.



Creative Director (Shumka)

Tasha Orysiuk

Tasha Orysiuk is a highly respected and accomplished dance educator, adjudicator and choreographer in Canada, having trained extensively in various

disciplines under internationally renowned artists in Canada, the United States, England, and Ukraine during her dance career.

Tasha toured internationally with the Arkan Dance Company before she moved to Edmonton, joining the Ukrainian Shumka Dancers in 1996. She has toured with *Absolutely Shumka*, *Shumka's Cinderella* and *THE NUTCRACKER, a ballet fantasy*.

Tasha furthered her dance teaching education by obtaining her ARAD Teaching Diploma, AISTD Teaching Diploma in the National Branch, she is an ISDSA Examiner and a Silver Swans Licensee. Tasha is recognized for her work in the development and notation of the Shumka Dance Syllabus Academy's syllabi and complementary Classical Ballet Instructors Manual. Throughout her career, Tasha has adjudicated at numerous festivals and competitions across Western Canada, while also receiving several choreographic accolades.

Tasha has choreographed for numerous Shumka productions that include *Shumka's Cinderella*, *Kobzar*, *Ancestors & Elders* and *Mosquito's Wedding*. In addition to her work with Shumka, Tasha teaches at Shumka School of Dance and St. Martin's Catholic School. She also teaches Seniors Can Shumka and Silver Swans, two dance classes for learners over 55. Tasha is also an examiner and an Instructor Workshop presenter for the Shumka Dance Syllabus Academy.



Creative Director (Shumka)

Paul Olijnyk

Toronto-born Paul Olijnyk began his association with Shumka in 2001 when he moved to Edmonton and joined the company. Since then, Paul has

taught dance throughout Alberta; adjudicates dance festivals throughout Western Canada; and has been a guest choreographer for dance ensembles across Canada.

Paul is a graduate of the Edmonton School of Ballet's Pre-Professional Dance Training Program and a certified teacher under the Shumka Dance Syllabus Academy. He holds a BFA Honours degree from York University, specializing in dance, and a Master of Arts degree, specializing in Ukrainian folklore, from the University of Alberta. In December 2017, Paul graduated with a Bachelor of Education from the University of Alberta.

With Shumka, Paul performed throughout Canada and China with *Shumka's Cinderella*, *Absolutely Shumka*, *Travelling Chumaky*, *SHUMKA at 50* and *Clara's Dream*, a collaboration with Ukraine's Virsky and Kyiv Ballet companies. After four years as a repetiteur and choreographer for Shumka, Paul now works as a Creative Director.

CREDITS

Presenter

Ukrainian Shumka Dancers
Darka Tarnawsky,
Executive Director

Creative Producer

Sulyma Productions Inc.
Michael H. Sulyma,
Producer
Kim Nahachewsky,
General Manager

Production Artistic

Director / Choreographer
Viktor Lytvynov

Consultant / Snowflake Waltz, Hopak

Choreographer
John Pichlyk

Shumka Senior Creative Director

Les Sereda

Shumka Creative Directors

Paul Olijnyk
Tasha Orysiuk

Sets & Costumes Designer

Maria Levitska

Costume Designer

(Marionetka / Arabian)
Stephanie Bahniuk

Technical Director

Jeff Osterlin

Production

Stage Manager
Joshua Semchuk

Lighting Design

Jeff Osterlin

Head Carpenter

Trent Crosby

Audio Assistant / Projections

Les Sereda

Musical Recording

Oleg Riyabov, *Conductor,*
The National Opera
Orchestra of Ukraine

NOTICE

The use of any photographic equipment, video cameras and/or recording devices is strictly forbidden.



Shchedryk (Carol of the Bells) Musical Recording
Yuri Shevchenko, *Arrangement*
Oleksiy Baklan, *Conductor,*
The Kyiv City Symphony

Chief Sound
Recording Engineer
Slavko Halatyn

Wardrobe Director
Trinity Chopyk

Wardrobe Assistants
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Shirley Borys
Pinky Eugenio
Ella Maciuk
Tanya Skitsko

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Production Assistant
Vlodko Tarnawsky

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For the Ukrainian
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June Eeles, *Programs &*
Outreach Administrator
Peter Eeles, *Shumka School*
of Dance Principal

For the Kyiv Ballet of
The National Opera
of Ukraine
Petro Chupryna,
Director General
Aniko Rekhviashvili,
Kyiv Ballet Artistic Director

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